

Classical Archaeology/Art History Virtual Seminar

CROSS-DISCIPLINARY HISTORIES OF SCULPTURE: FRAGMENTS, NARRATIVES, METHODS

Friday 19 June 2020 on Zoom



Sculpture has a fundamental place in both modern and ancient historiographies of art history and archaeology. Indeed, as the influential art historian Rosalind Krauss has observed, modern sculpture began with classical archaeology. This seminar seeks both to re-invigorate conversations between modern and classical art history and to construct new, more open-ended histories based on contemporary object sensibilities that emphasise the material qualities of sculpture, its scales, media, and long-term biographies. We believe that the seminar comes at an opportune moment when new scholarship increasingly confronts the issue of reception not merely as a history of mere imitation, but as an issue of method and of asking new questions through interdisciplinary dialogue that cuts across time and space.

Programme

14.30 Introduction

Keynote 1

Chair: Lise Skytte Jakobsen, Aarhus University

14.45 Anders Troelsen, Aarhus School of Architecture

Architectural Sculpture and Sculptural Architecture

15.15 Discussion

15.25 Break

Session 1: Copying and Collecting

Chair: Lise Skytte Jakobsen, Aarhus University

15.35 Jan Zahle, formerly Royal Cast Collection

Copy vs. Inspiration. Thorvaldsen as a Collector of Plaster Casts

15.55 Discussion

16.05 Break

16.10 Christine Tommerup, Aarhus University/Ny Carlsberg Glyptotek

Displacing Antiquity: Rodin as a Collector

16.30 Discussion

16.40 Break

Session 2: From Surface to Display

Chair: Chris Dickenson, UrbNet/Aarhus University

17.00 Jane Fejfer, University of Copenhagen

Displacing Objects – Morphing Objects. Sculptural Dynamics in Niche Facades in Roman Asia Minor

17.20 Discussion

17.30 Break

Keynote 2

Chair: Troels Myrup Kristensen, Aarhus University

17.40 Jennifer Trimble, Stanford University

Carving, Recarving, Deforming, Destroying: Modern Materialities of Ancient Sculpture

18.10 Discussion

18.25 Concluding discussion and virtual drink

Organised by Lise Skytte Jakobsen (Art History/Centre for Museology) and Troels Myrup Kristensen (Classical Art and Archaeology), Aarhus University. Sponsored by the "Museology" and "Classical Antiquity and its Heritage" research programmes, Aarhus University.

Zoom link will be provided upon registration with Troels Myrup Kristensen (tmk@cas.au.dk).