Was there a global antiquity? How should we define it – chronologically, geographically, developmentally? What are the best ways to engage with it? Does Graeber and Wengrow’s work offer a promising approach? Can we reconcile globalizing perspectives with the narrower tradition of “classical studies”? In a preview of his latest, just-completed book, Walter Scheidel invites us to discuss the future of our past.

*In association with the CAH extended seminar ‘A New History of the Humanities’.*

**Friday 22 September 2023, 15:01–16:15, Antikmuseet**

Followed by a drinks reception.

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