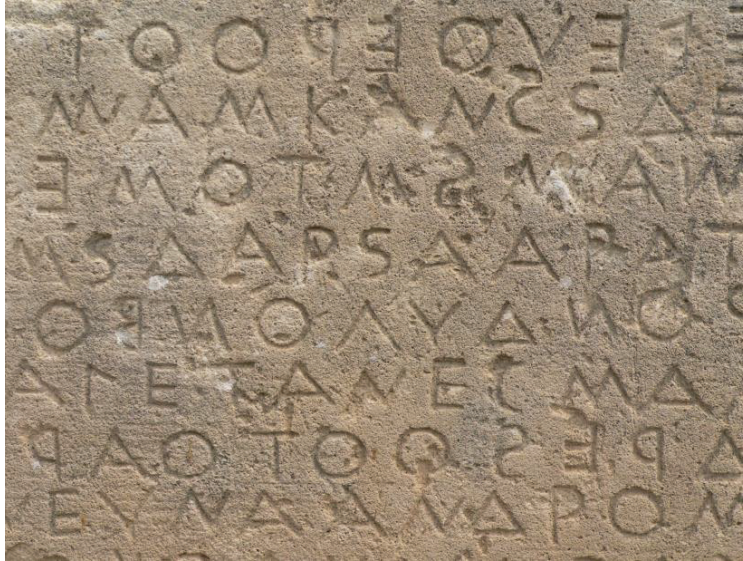


Classical Antiquity and its Heritage
Research Seminars
Autumn 2016
Theme: Materiality and Text



Jan-Mathieu Carbon, Copenhagen

*“Between Text and Materiality:
Towards a Chronology of the Inscriptions of Halikarnassos”*

As part of the ongoing work on the corpus of inscriptions from Halikarnassos, this paper will attempt to propose some preliminary considerations concerning the chronological classification of official inscriptions from the Hellenistic and Roman periods—namely, the decrees and other monumental inscriptions issued by the *polis*. This effort at dating the epigraphic material has already begun under the expert hands of Signe Isager, working principally with the letterforms of the inscriptions on stone. Dating the inscriptions requires striking a careful balance between many different types of material evidence: the local inscriptions and their individual characteristics, the inscriptions and other textual evidence from the region and from abroad, as well as the numismatic material (which reveals the names of eponymous officials). Working both within a material and a textual approach to this evidence, we can identify some useful case-studies and productive trends, which will enable a more precise dating of inscriptions to emerge, in particular for the 3rd and 1st centuries BC respectively. The result is the beginning of a better understanding of the history of Hellenistic and early Roman Halikarnassos.

Wednesday 9 November 14.15, Antikmuseet

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