

Aarhus Seminars in Classical Antiquity

KLASSISKE STUDIER SEMINARRÆKKE E2019



Neville Morley, Exeter *Who Owns Classics?*

Who owns classical culture and history? The obvious answer is: everyone! But perhaps in practice this claim is far too optimistic. It has certainly not always been the case in the past. Indeed, it is more plausible to say that in every historical society which has had any interest in classical antiquity, we find claims that it is the special inheritance of certain groups, while others feel excluded in practice. Sometimes this process of exclusion reflects the structures of wider society, sometimes different conceptions of how antiquity should be studied. And academics may be as guilty as anyone in restricting access, accepting only those who submit to *their* expectations of what classical studies are all about...

Friday 6 September 15.01-16.00
Antikmuseet

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