What can we know about the lives of women in Roman-era North Africa? The question is complicated by the variety that status, wealth, and ethnic background would have created, compounded by the colonial setting. Moreover, different types of evidence—skeletal data, epigraphy, and artistic images— are difficult to combine. This paper uses evidence from a single site (Leptiminus, Tunisia) to seek lived experience and identity, including aspects of diet, health, class experience, and ideals of beauty. Although the results are inevitably rather disjointed, the different kinds of evidence make it possible to ask a wider spectrum of questions than is possible from one form of evidence alone.

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Zoom: https://aarhusuniversity.zoom.us/j/68812280850 (Passcode: Lepti)

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