

Launching gender studies at Arts, Aarhus University

Online seminar

September 1st at 12-14 (GMT+2)

Join us for two online talks on gender, race and intersectionality when we begin this semester by launching and celebrating a new interdisciplinary bachelor program in gender studies at Arts, Aarhus University <https://bachelor.au.dk/tilvalg/koensstudier/>.

Registration: send an email to simo@cc.au.dk before august 31st 2pm. (Zoom-link will be send out on the morning of the 1st)

About Gender Studies at AU

In recent decades, gender studies has established itself as a strong, independent and transdisciplinary field. Our BA-program in Gender Studies introduces a wide range of key gender theories and key methodological approaches. The course equips students for independent critical thinking and gives them the ability to put theory and methods into play in analytical meetings with gender in activism, society, culture, education and politics. The program is based on an intersectional understanding of gender, where gender is analysed in connection with other social categories and power systems such as race, ethnicity, class, sexuality, ability. The program in Gender Studies is characterized by establishing a joint critical-thinking and exploratory laboratory.

Speakers

We are honoured to welcome two speakers who have made their mark within intersectional gender research.

Why Intersectionality? by Ann Phoenix

This talk introduces intersectionality, explaining its origins and how it is theorized as well as how different metaphors produce different ways of understanding it. The talk then gives examples of how and why it is crucial for research in gender studies and argued by some to be the most influential feminist theory. It introduces some current

debates and disputes about intersectionality and argues that, with the resurgence of #Black Lives Matter and #Say Her Name and the 'Windrush betrayal' in the UK, intersectionality is increasingly important.

Ann Phoenix is professor of Psychosocial Studies at the Institute of Education, University College London and adjunct professor at the Danish School of Education, Aarhus University. As a black British feminist, she has long been involved both in research and activism is one of the founding mothers of Black British Feminism. She has published widely on intersectionality, identities, young masculinities, racism, motherhood, young people and consumption and adult reconceptualisations of 'non-normative' childhoods', particularly of serial migration, visibly ethnically mixed households and language brokering in transnational families. Currently she works on the notion of home and belonging including for British African Caribbean people.

Media and gender by Rikke Andreassen

Rikke Andreassen is professor of media and communication at Roskilde University. Her research focusses on media and communication in relation to race/ethnicity, gender, sexuality, minorities and power. She was director of the research project "New Media – New Intimacies" exploring new kinds of intimacy, affect and relations through social media. She is interested in how media can reproduce power relations as well as challenge them, and how historical conditions, such as colonialism, influence our present time – also in contemporary datafictions where social and gendered inequalities are often reproduced. She will talk about how online media on one side open opportunities for new communities and relations that challenge our traditional ways of thinking family and gender, while on the other side, they also reproduce traditional ideas of gender and race. The talk will touch on digital communities, motherhood, online sperm shopping, sexuality, family formations and racial whiteness.